BOOK 1.
of
WESSEL & Cos SERIES of MODERN TRIOS.

FIRST GRAND TRIO,
for
PIANO FORTE,
Violin and Violoncello,
CONCERTANT.

Dedicated to

PRINCE ANTOINE RADZIWILL.

by

FRED. CHOPIN.

Op. 8. *Ent. Sta. Hall.* *Price 10/6*

The Violin & Violoncello Parts fingered by Mr RUDOLPHUS.

LONDON,

WESSEL & Co Importers & Publishers of FOREIGN MUSIC,

No 6, Frith Street, Soho Square.

This TRIO is Arranged for Flute & Violoncello, by J. CLINTON.

WESSEL & Cos SERIES of TRIOS consists of:

No 2 REISSIGER'S 3d TRIO Op: 40.	No 3 WEBER'S TRIO Op. 63.
No 4 KUHLAU'S 1st TRIO Op: 119.	No 5 MAYSEDER'S 1st TRIO. Op 34.

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WESSEL and Co.s

NEW PUBLICATIONS OF

FLUTE AND CLARINET MUSIC,

to be had at their Foreign Music Warehouse, N.o 6, Frith St. Soho Sq: London.

FLUTE SOLOS.

FLORA, choice Solos:	s.d
N.o 1. Keller, Var.ns on Air of Nina.	1.6.
2. Gabrielsky, Var: in D. Op: 64.	1.0.
3. Mercadante, Var: on "La ci darem," and the Finale of the Overture of Freyschütz.	1.6.
4. Keller, Adagio in E flat, and Fantasia in C. by F. Kuhlau.	1.6.
5. Klingenbrunner, Var: in G, on "O cara memoria".	1.6.
6. Keller, new Fantasia or Adagio.	1.0.
7. Mercadante, Var: Air from "Elizabetta".	1.0.
8. A.B. Fürstenau, Var: "Le desir de Beethoven."	1.6.
9. 6 Waltzes and Gallops, from "La Salle d'Apollon."	1.6.
10. A.B. Fürstenau, Adagio in E♭.	1.0.
11. Sedlatzek, Var: "When we two parted".	1.6.
12. ——— Var: on Air from "Euryanthe".	1.6.

* To be continued.

DUETS, TWO FLUTES.

KUHLAU, Complete Collection of his Eighteen Grand Duets Concertante, a splendid Edition, edited by A. Farrenc, Pupil of Tulou. each N.o to be had separately.

Set 1. ded: to G. D. de Lorichs.

1.st Duet	in E Minor,	Op: 10.	4.0.
2.nd D.o	in D.	Op: 10.	4.0.
3.rd D.o	in A.	Op: 10.	3.6.

Set 2. ded: to A. B. Fürstenau.

4.th Duet	in E minor.	Op: 39.	5.0.
5.th D.o	in B flat.	Op: 39.	5.0.
6.th D.o	in D.	Op: 39.	5.0.

Set 3. ded: to W. Gabrielsky.

7.th Duet	in G.	Op: 80.	3.6.
8.th D.o	in C.	Op: 80.	3.6.
9.th D.o	in E minor.	Op: 80.	3.6.

Set 4. ded: to TOLOU.

10.th Duet	in D.	Op: 81.	3.6.
11.th D.o	in F.	Op: 81.	3.6.
12.th D.o	in G minor.	Op: 81.	3.6.

Set 5. ded: to Counsellor Thornam.

13.th Duet	in A.	Op: 87.	5.0.
14.th D.o	in G minor.	Op: 87.	5.0.
15.th D.o	in D.	Op: 87.	5.0.

Set 6. ded: to C. Scholl.

16.th Duet	in D.	Op: 102.	4.6.
17.th D.o	in E minor.	Op: 102.	3.6.
18.th D.o	in A.	Op: 102.	4.0.

QUINTETT.

PAER. Overt.e to Sophonisbe, for Flute, 2 Violins, Tenor, and Violoncello. 4.0.

FLUTE & PIANO.

LES AGREMENS SOCIALS,
Eleven Airs from the Operas of Rossini, Carafa, and Mercadante, arranged by SEDLATZEK & DIABELLI. s.d each 3.0.

N.o 1. 'Vieni fra questa braccia.' 'Gazza Ladra'.
2. 'Alma grande e generosa.' by Mercadante.
3. 'Che ascolto?' 'Otello'
4. 'Sorte se condami' 'Zelmira'
5. 'Ognor più tenoro.' 'Bolero by Carafa'
6. 'Ah si pera', and 'Oh mattutini albori.' 'Donna del Lago'.
7. 'Una voce poco fa.' 'Barbiere'.
8. 'D'amore al dolce impero' and 'Come l'aurette placide.' 'Armida'.
9. 'Di piacer.' 'Gazza Ladra'.
10. 'Tanti affetti.' 'Donna del Lago'.
11. 'Elena Oh tu chiamo', 'Oh quante lagrime' from d.o and 'Soffrir or cor' from 'Italiana in Algeri'.

SOUVENIR à PASTA et RUBINI,
Select Airs from Operas, sung by Madame Pasta and Signor Rubini, arranged by SEDLATZEK & DIABELLI. each 3.0.

N.o 1. 'Ah come rapida.' 'Crociato'.
2. 'Il soave e bel contento' by Pacini'.
3. 'Deh calma o ciel!' 'Assisa a un pie d'un salice' from 'Otello', and 'Lo sognai ferito esangue' from 'Il Pirata'.
4. 'Alfin goder' 'Ultimo giorno di Pompei'.
5. 'Ombra Adorata.' 'Romeo e Giulietta'.
6. 'Tu vedrai la sventurata.' 'Il Pirata'

The Souvenir is intended as a Companion to 'Les Agremens Socials'.

BEETHOVEN, Two Grand Sonatas, Op: 5. dedicated to the King of Prussia; arranged by Sedlatzek. N.o 1, in F. N.o 2, in G Minor. each 6.0.

——— "Adelaide" celebrated Cantata, arranged by Sedlatzek 4.0.

CZERNY.C: 'Souvenir a Schönbrun" Grande Marche de Coronation, arranged by J. Sedlatzek 2.0.

DIABELLI: Grand March from the Ballet of "Alfred". 2.0.

GIULIANI: Introduction and Variations in A, on a Cavatina by Cimarosa, with a new Variation by J. Sedlatzek. 3.0.

HUMMEL J.N. 'Rondeau Brillant avec Theme russe', Op: 98. arranged by J. Sedlatzek. 7.6.

KELLER: Introduction and Variations in G, on an original (Waltz) Theme. 4.0.

——— Russian Melody "Schöne Minka" with Embellishm.ts by J. Sedlatzek. 4.0.
* as perform'd by M.r S. at his public and private Concerts.

KUFFNER: Andante and Polonoise in E flat, arranged by R. Wessel. 3.0.

KUHLAU. F: Complete Collection of his Ten Grand Duets Concertante, handsomely and uniformly printed, edited by A. Farrenc, Pupil of Tulou.

N.o 1. Duet	in E flat.	Op: 64.	9.0.
2. D.o	in G.	Op: 69.	7.0.
3. D.o	in E minor.	Op: 71.	9.0.
4. D.o	in G.	Op: 83, N.o 1.	6.0.
5. D.o	in C.	Op: 83. N.o 2.	6.0.
6. D.o	in G minor.	Op: 83. N.o 3.	6.0.
7. D.o	in A minor.	Op: 85.	9.0.
8. D.o	in B flat.	Op: 110, N.o 1.	6.0.
9. D.o	in E minor.	Op: 110, N.o 2.	6.0.
10. D.o	in D.	Op: 110, N.o 3.	6.0.

BEETHOVEN, Ov:to Fidelio, by Clinton. 4.0.

FLUTE & PIANO.

MAYSEDER & SEDLATZEK.
'Three Grand Concertante Duets' s.d

Op: 30. N.o 1. in G.	6.0.
Op: 31. N.o 2. in C minor.	6.0.
Op: 32. N.o 3. in E.	6.0
——— or the Set	15.0.

——— & SEDLATZEK,
'Bouquet Musical' ou Choix des plus beaux morceaux de l'Opera Guilliamme Tell, de Rossini 7.0.

MAYSEDER & WALCKIERS,

2.d Polonaise, in G.	4.0
——— 6.th D.o in A.	5.0
——— Brill: Varia.ns in E. Op: 45.	4.6.
——— 'Rondo favorit' from his last Quartett	4.0

MORITZ, 1.st Sonata in C, with Swiss Melody 4.0.

PAGINI & SEDLATZEK,
'Le charme de Padua' Divertimento Concertante in C, (calculated for Amateurs.) 4.0.

TWO FLUTES & PIANO.

KUHLAU, F. First Grand Original Trio in G, dedicated to his Friend M.r J. Sedlatzek. Op: 119. 9.0

* Written at the express desire of the Publishers. — It was destined to be his Last Composition.

CLARINET MUSIC.

MÜLLER (JWAN) 'Adelaide' a celebrated Cantata by Beethoven, ded: to M.r L. Willman. 4.0.

WILLIAMS (J.) Four Grand Exercises or Studies, ded to M.r Denman. 4.0.

THREE FLUTES. FOUR FLUTES.

KUHLAU, F. Complete and Elegant collection of his Grand Trios, for Three Flutes; and one Grand Quartett for four Flutes.

Trio. N.o 1. ded: to A.E. Müller,	in D, Op: 13, N.o 1.		6.0
2.	C. Kummer, in G, Op: 13, N.o 2.		4.0
3.	Klingenbrunner, in F, Op: 13, N.o 3.		4.0
4.	C. Keller, in E minor, Op: 86 N.o 1.		8.0
5.	B. Romberg, in D, Op: 86, N.o 2.		9.0
6.	L. Drouet, in E♭, Op: 86. N.o 3.		8.0
7.	Berbiguier, in B minor, Op: 90.		6.0
8.	Gabrielsky, Grand Quartett in E minor, Op: 103.		9.0

* the whole edited by A. Farrenc.

ROSSINI, Overt.e to Cenerentola, arranged by Clinton, (3 Flutes.) 4.0.
TULOU, Grand Trio in E flat 5.0.
WALCKIERS, 4 grand Trios each 9.0.
GABRIELSKY, Op: 53, Three Grand Quartetts, for four Flutes, each 4.6.

BEETHOVEN'S OVER: to FIDELIO,
arranged for 2 Flutes and Piano, by Alex.r Brand and J. Clinton. 4.0.

WESSEL & Cos SERIES of MODERN TRIOS.

Book I.

FIRST GRAND TRIO Op:8. COMPOSED by FREDERIC CHOPIN.

ALLEGRO con FUOCO.

Metronome ♩ = 152.

f *risoluto.*

f

f

legato.

poco Cres.

Dim.

p espress

Ped. ✱ *Ped.* ✱

Cres.

Ped. ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱

sempre ---- *rubato* ----

Ped. ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *Ped.*

Cres ed appassionato. f ritenuto. p

Ped. * Ped. * Ped. * Ped. * Ped. *

p mf marcato.

p legato.

p Cres. Cres.

f ff 8va Loco. con forza. p

decres. 8va Loco. Cres.

f p Cres. f fz

Cres. Dim. 8va p legrizr. Ped.

8va Loco. Cres. Dim. Ped. ben tenuto.

8va Loco. p Ped. Ped.

Dim. poco riten. p A Tempo. poco Cres. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. *

fz Cres.

fz

8va Loco.

fconforza. f fz p

Cres.

p pp

1ma 2da

p

Risoluto.

f f

(W & Co No 924.)

8va Loco

f legato. ben marcato.

Loco.

f

Loco. 8va Loco.

Dim. legato. Cres.

8va Loco.

8va Loco. 8va Loco.

f Dim.

sotto voce. 8va

p sempre legato.

Ped.

Loco.

pp e sempre legato.

Ped. Ped. Ped.

Cres.

Cres.

Dim.

p

poco Cres.

decres.

Dim

p

Dim. pp

poco a poco

Cres.

Dim.

Dim.

pp

smorz.

smorz. ff risoluto. fz

f p

tr espress

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va Loco

ru- bato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

appassionato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

marcato.

poco Cres.

Ped. * Ped. *

8va Loco. 8va Loco.

fz

Ped. Ped. Ped.

f hr hr

Ped. Ped.

p e leggiero. Cres.

Ped. Ped.

Dim.

Ped Ped.

p

Ped. Ped.

Cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cres.

sempre più f

ff con forza.

gva Loco.

ff

8va ---------- Loco. Risoluto.

f

mf *legato.*

8va ----------

p

8va ---------- Loco. 8va ----------

f *Dim.* *mf sempre legato.*

Ped. ✱ Ped. ✱

gva

p

Cres

gva

Loco.

f Ped.

Ped. Cres.

poco riten.

molto con fuoco

Ped. fz

Ped.

ff

pp

f

cre scen do

f ff

SCHERZO.

VIVACE.

Metronome ♩= 69.

Viol:

legato.

p

poco Cres

f

fz

p

hr

1ma 2da

f

hr

hr

f

p

p legatiss.o

con delicatezza.

Viol.

p legato.

poco Cres

f sempre legato.

fz

1ma 2da

p

Fine.

TRIO.

p sotto voce. Dolce. *f*

p

f

f

f

f

p

gva

poco Rall? A Tempo.

fz *fz* *fz* *fz*

Ped.

Dolce.

p

D.C. Scherzo al Fine.

ADAGIO. Metronome ♩ = 63.

Sostenuto.

f con forza. *fz* *fz* *p*

Ped. * Ped. *

espress.

Cres.

p

p legato.

marcato. *Cres.* *p*

fz *f* *fz* *fz*

p

Ped. sempre p

poco Cres

p

Dim.

f

f

6 7

Con anima.

p

f

6

f

3

f

fz fz fz p

legatissimo.

rinforz.

Ped. Ped. Ped.

pesante.

3

3

dolente.

fz

legato.

Ped.

(W & C° N° 924.)

14 14

sempra legato.

hr sempre legato. smorz.

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8va Loco stretto.

p Cres.

pesante. ritard.

f fz p

A Tempo. stretto.

f ff p 1 2

p pp smorz.

FINALE.

ALLEGRETTO.

Metronome ♩ = 104.

gva

sotto voce.

Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

gva

p poco ritard. p A Tempo.

Ped. * Ped. *

gva

leggiero.

Loco.

Dolce.

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

f

Ped. * Ped.

Con fuoco.

f f f f f

8va

8va Loco. 8va Loco. 8va

f

8va Loco. Loco.

Cres. fz p Cres. ff

fz

p

Ped. *

8va Loco.

staccato. Dim.

Ped. * Ped. * Ped. *

fz p Ped. * Ped. * Ped. *

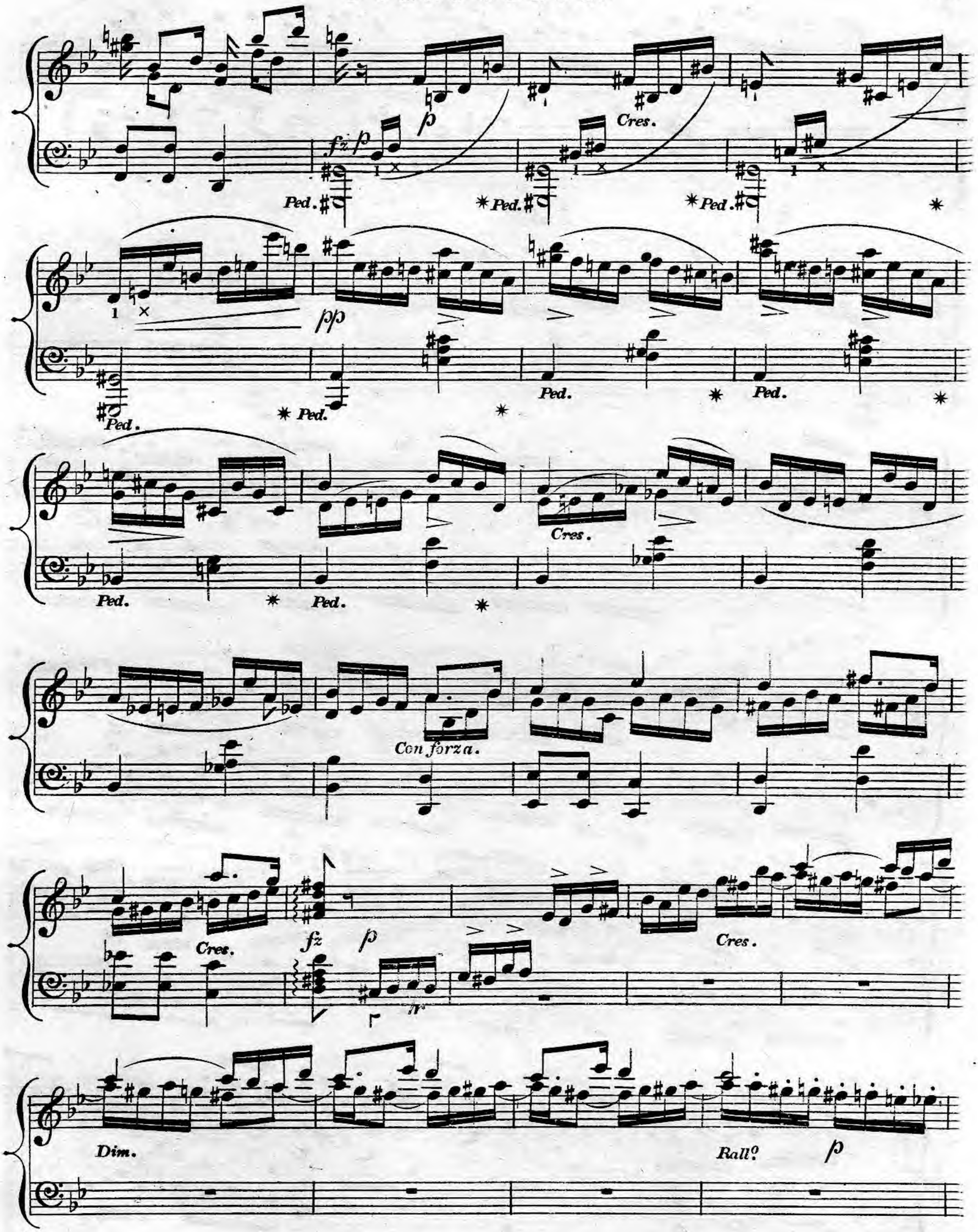
Ped. * Cres.

fz p Cres.

f gva Loco.

gva Loco.

ff marcato. Cres.


Cres.
Ped.
Cres.
Con forza.
Cres.
Dim.
Rall?
p

A Tempo.

poco riten:

A Tempo.

Ped. * Ped. * Ped * Ped. * Ped. * Ped. * Ped. *

leggier.

hr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Con fuoco.

f f ff f

Cres.

f

gva *Loco.*

sempre Cres.

Locc.

poco a poco cre scen

do

decres.

Cres.

Cres.

Loco.

8va

Cres.

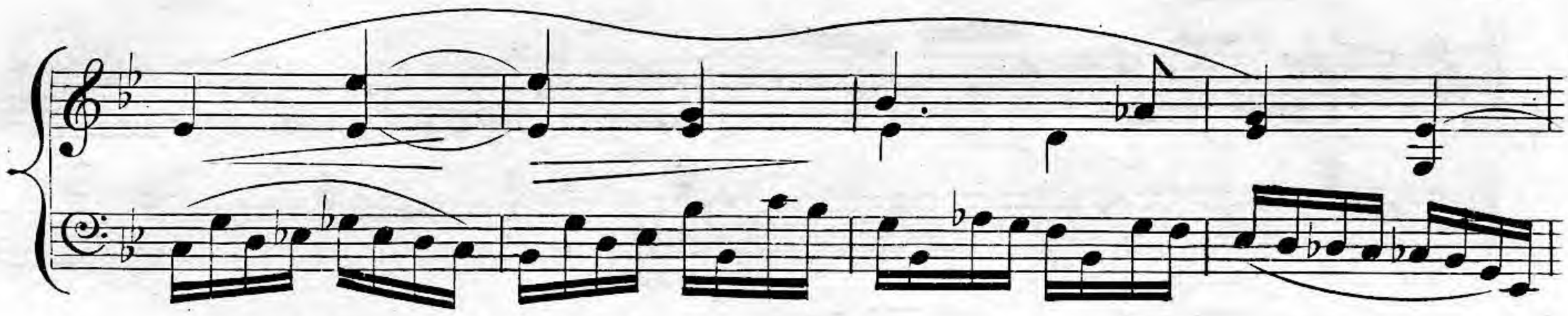
8va

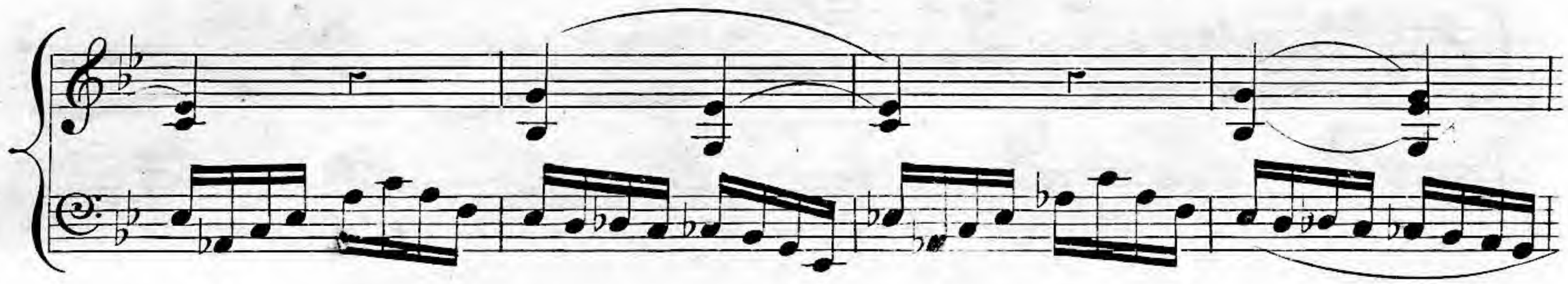
Loco.

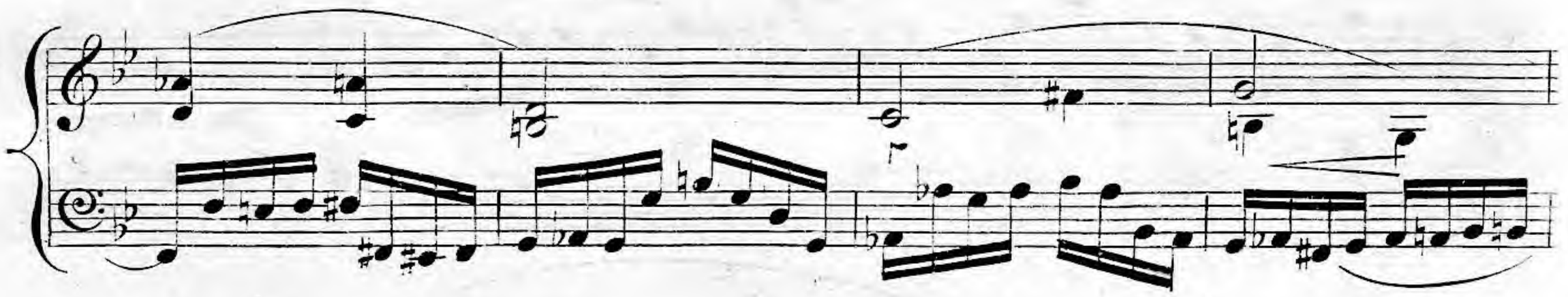
Calando.

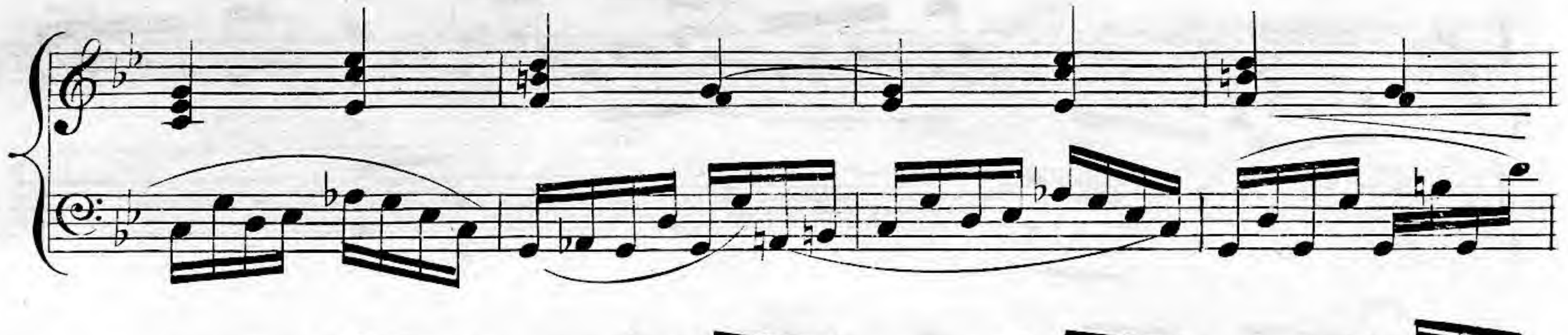
f

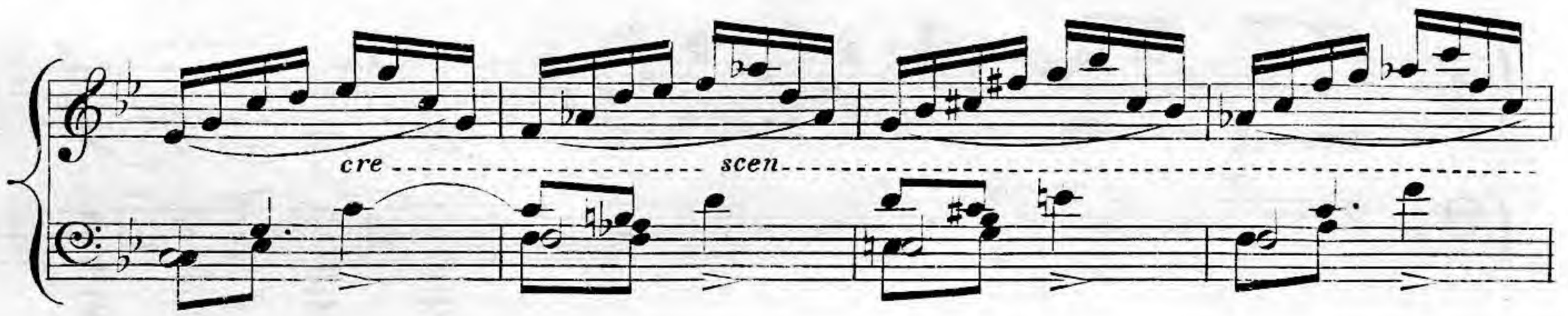
A Tempo.







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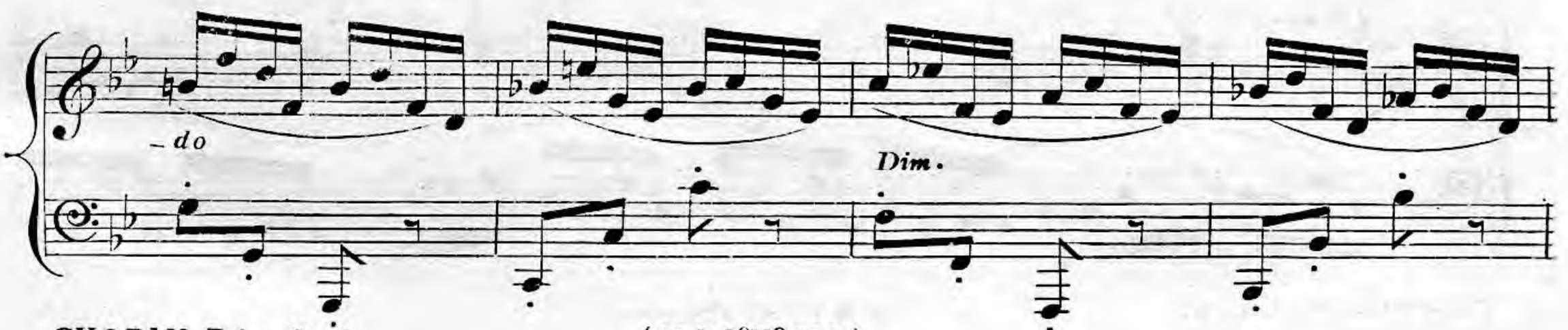
do
Dim.

sempre ben marcato.

p Cres - -

gva

f

ff con forza.

Ped. * Ped. *

gva Loco.

con forza.

gva

Ped. Ped. *

Loco 8va Ped. Ped. Ped. Ped. Ped.

8va Loco. Cres. f sf p Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8va sempre più cre

Loco. 8va Loco. scen do. ff con forza.

fz fz Fine. Ped.

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re

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Book I.

FIRST GRAND TRIO Op: 8. COMPOSED by FREDERIC CHOPIN.

ALLEGRO con FUOCO.

Metre ♩ 152.

Risoluto. *espress.*

poco rit. *a tempo.*

Cres.

Dolce.

sempre p

risoluto.

Dolce.

Pizz.

Arco.

Cres.

SCHERZO.
VIVACE.

♩ 69.

espress.

1ma 2da

pizz. arco

Dim.

pizz. arco.

f p

pizz. arco.

pizz. arco.

pp pp f poco a poco Dim.

espress.

Cres.

pizz. arco.

Fine.

TRIO.

Dolce. Dim.

pizz.

f arco.

f f

pizz.

arco.

Scherzo D.C. al Fine.

ADAGIO. ♩= 63.

p Sostenuto. *p* *espress.* *f* *Cres.* *Dolce* *p* *espress.e ritard.* *A tempo.* *f appassionato.* *Dolce.* *p* *Rall.* *pp*

FINALE. ALLEGRETTO. ♩= 104.

p *f con fuoco.* *p* *f*

Cres.

sempre delicato.

Pizz. arco.

espress.

poco stretto cres.

sempre f

sempre più cres.

sempre più f.

Fine.

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ALLEGRO con FUOCO.

Metronome ♩ = 152.

3.rd string

f risoluto. *espress.*

f marcato.

Dolce. *risoluto.*

Cres. *Cres.*

espress.

poco riten: A Tempo. *poco Cres.* *Cres.*

Cres. *Cres.*

1.ma 2.da

Risolnto.

183

Risoluto.

fmarcato.

Dolce.

p espress.

Cres.

Cres.

ritenu.

VIVACE. ♩ = 69.

SCHERZO.

TRIO.

Pizz. Arco. Pizz.

Arco.

1ma 2da

Fine.

Dim. Dim.

poco Rall: A Tempo.

ADAGIO. ♩= 63. sostenuto. espress.

appassionato. con forza. Cres. Dim. Dolce. ritard. A tempo.

FINALE. ALLEGRETTO. ♩= 104. con fuoco.

Cresc. espress. ff

18 poco rit: A Tempo.

10 con fuoco.

decres.

Rallº A Tempo.

stretto e Cres.

ff Cres.

Cres.

Fine.